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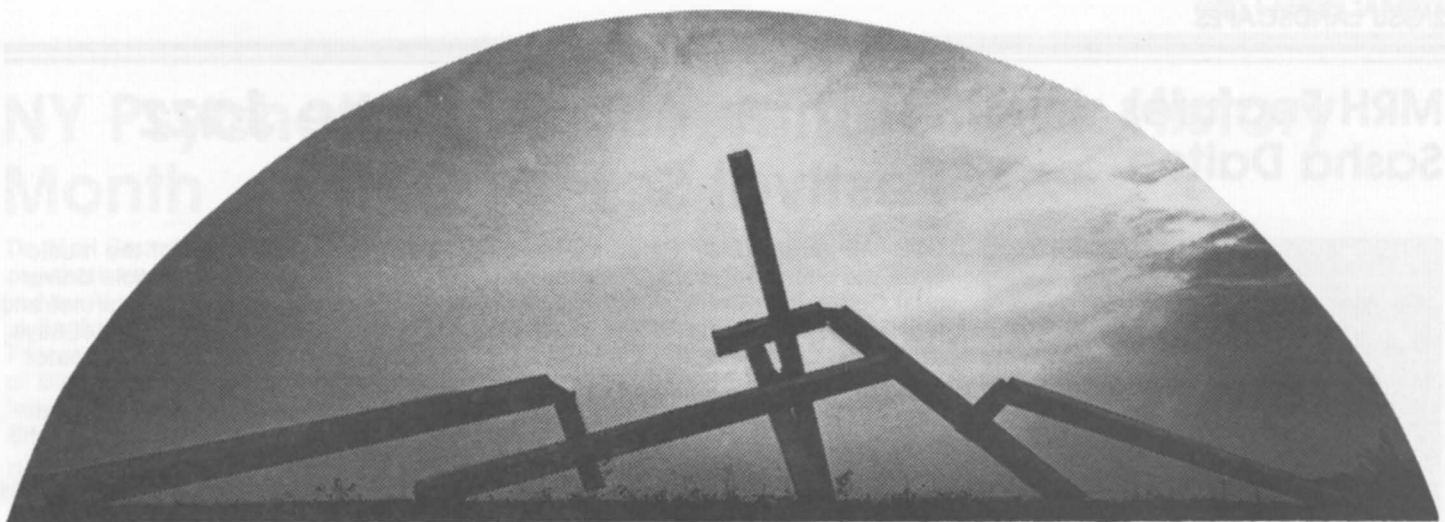
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GSU LANDSCAPES

February 19, 1982

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Middle East Experts to Speak at World Affairs Conference

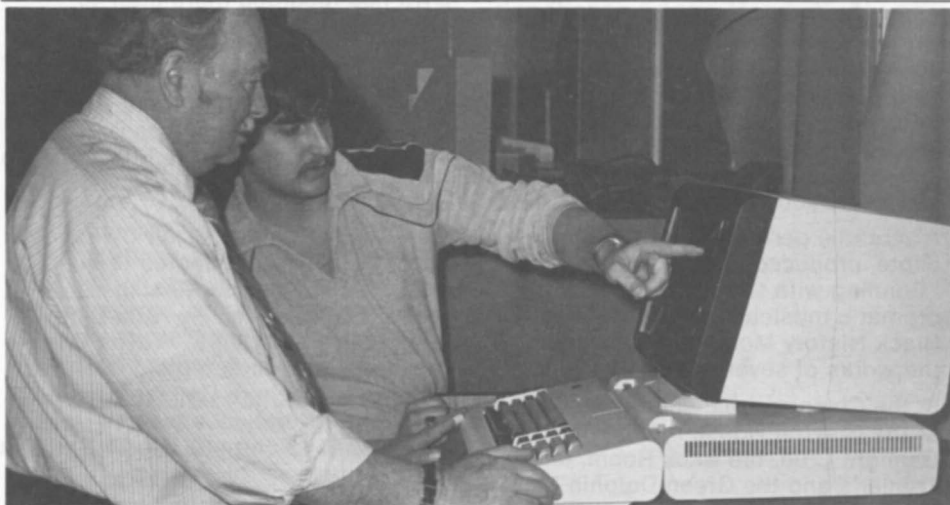
Robert G. Neumann, former U.S. Ambassador to Saudi Arabia, Afghanistan and Morocco, is among the prominent guests who will explore a range of topics concerning the Middle East in the Post-Sadat Era. The occasion is the Sixth Annual South Cook County World Affairs Conference, to take place Friday and Saturday, March 5 and 6.

The two-day conference will begin at 6 p.m. with a banquet at the Holiday Inn of Harvey, IL and an address by Ambassador Neumann on "The Middle East: Its Conflicts and Strategic Significance." The Saturday morning session will begin at 9:30 a.m. with a panel discussion. Participants in this portion of the conference will be M. Cherif Bassiouni, DePaul University College of Law; Frank Tachau, chairperson of the Political Science Department of U of I, Chicago Circle; and Edward Beck, U.S. State Department director of the Office of Egyptian Affairs. Among the topics to be discussed are facets of Middle East viewpoints on policy, religion and economics. A banquet at noon followed by the keynote address, "The Middle East: Its Challenges to U.S. Foreign Policy," will close the conference.

GSU is a member of the educational consortium sponsoring the conference. The purpose of this organization is to provide stimulating educational programs for students and the general public by bringing together experts from various fields to discuss topics of public interest and concern. Other members of the consortium include Prairie State College (this year's host institution), Thornton Community Col-

lege and the Community and Economic Development Association of Cook County, Inc.

For further information on conference registration and fees, contact Lowell Culver (BPA), extension 2253, or Hector Ortiz (CS&E), extension 2437. General chairperson for this year's conference is N. Franklin Hurt, Prairie State College, (312) 756-3110, extension 296.



The computer terminals which were purchased with funds raised through the 1981 GSU Alumni Fund Drive are now being installed in the library.

I am the inferior of any man whose rights I trample underfoot. Men are not superior by reason of the accidents of race or color. They are superior who have the best heart — the best brain. The superior man . . . stands erect by bending above the fallen. He rises by lifting others.

... Robert Green Ingersoll

MRH Features Sasha Dalton



Sasha Dalton

Sasha Dalton, whose hit production, "Sasha Sings Dinah," enjoyed a long Chicago run at the Brief Reflection and then the Happy Medium, sang more Dinah Washington favorites at GSU on Thursday, February 18, in Music Recital Hall. Her appearance was sponsored by the Union of African People as part of Black History Month on campus.

In addition to her musical portrait of Dinah Washington, which she conceived, compiled and wrote, Dalton has done a one-woman musical, "Madame Hortense," for which she received a Jeff Award nomination. She starred with Demond Wilson in "Come Blow Your Horn" at Drury Lane and appeared in the Chicago cast of "Godspell." She has been in numerous other productions in the Chicago area.

A versatile performer, Dalton also wrote, produced and performed in "Running with the Eight Ball," a dramatic musical presentation for Black History Month in 1978, lauding the works of several black Chicagoans.

In the Chicago area, she has appeared at the Clayton House in Wheeling, the Gaslight Club, the Back Room, Milt Trenier's and the Green Dolphin Lodge. She appeared in California with several headliners and with the Ink Spots in Washington and Canada.

Community College Jazz Festival Set for GSU

GSU will jump all day, Saturday, March 6, on the occasion of the Eleventh Annual Community College Jazz Festival highlighted by a "judge's jam session" at the end of the evening.

Five community colleges and eight high school bands will be judged by three nationally-known jazz musicians, according to Warrick Carter (CAS), chairman of the Fine and Performing Arts division. These experts are Donald Byrd, trumpet, Aaron Horne, reed and Robert "Bobby" Roberts, guitar, composer and arranger.

The participating community colleges are Loop College and Malcolm X College, Chicago; College of Lake County, Grayslake; Thornton Community College, South Holland and Washtenaw Community College, Ann Arbor, Michigan.

High schools include Carver, Fenger, Julian and Collins from Chicago; Shepard, Palos Hills; Reavis, Burbank; Bourbonnaise; and East Lynn, Hoopeston.

Donald Byrd has been teacher, clinician, recording artist and producer, band leader, composer, arranger and all-around versatile musician. In addition, he is recognized among jazz artists as one of the four or five best jazz trumpeters in the world, Carter states.

Byrd has recorded more than 40 albums as either performer or leader and has five gold records to his credit. He has played with many well known jazz figures, such as Charlie Parker, Louis Armstrong, Count Basie, Thelonius Monk and Ella Fitzgerald, to name a few. He also played with the Philadelphia Philharmonic Orchestra and conducted the Detroit Symphony. He has three movie scores to his credit, the most recent being "Cornbread, Earl and Me," in 1975. Byrd began his education at Wayne State University and earned his doctorate at Columbia Teachers College. He has taught at several colleges and universities, such as Rutgers, North Carolina State and Howard University.

Aaron Horne, a member of the music faculty at Northeastern Illinois University, is a talented classical clarinet and saxophone performer, but, Carter says, his greatest calling is as an educator specializing in jazz music. He has taught or directed jazz ensembles at Florida A&M University, University of Iowa, Texas Southern University and since 1977, at Northeastern Illinois. His jazz ensembles have won numerous group and individual honors in U.S. festivals. His 1980 ensemble was chosen to tour Poland and Russia, and the 1981 edition was named top college combo by the National Association of Jazz Educators.

Horne has performed with many top names in the business. Among them: the Adderly brothers, Nathan Davis, and Ahmad Jamal, as well as fellow judge Donald Byrd. He appeared as soloist during GSU's Tenth Anniversary Convocation and in 1980 as guest artist with the GSU String Quartet.

Bobby Roberts is a "commerical success" with more than 1,000 jingles and advertising recordings to his credit. No stranger to the classics, he also performed with the Chicago Symphony Orchestra under Sir George Solti for the Grammy-winning recording of the Mahler Symphony No. 7, and with the Orchestra of Illinois, Lyric Opera Orchestra and the University of Chicago Chamber Players.

In addition, Roberts has appeared with many well known personalities in modern music. A partial list includes Milt Jackson, Mel Torme, Steve Lawrence and Edie Gorme and Frank Sinatra. He also has recorded with Louis Prima and Keely Smith, Lena Horne and Tony Bennett.

The public is invited to attend any part or all of the Jazz Festival, at a nominal admission cost of \$2.50. The final session of the day will begin at approximately 8 p. m. As is the tradition at the GSU Jazz Festival, after final judging, Dr. Carter, the judges and others will join in a jam session.

A UNIVERSITY RELATIONS PUBLICATION

Director, University Relations: William H. Dodd
Director, University Publications: Joan B. Lewis
Editor, Landscapes: Betty A. Kott

NY Psychotherapist Here for Black History Month

Dr. Marl Saunders, a prominent psychotherapist with a private practice in New York City, will present a lecture in Engbretson Hall at 8 p.m. Thursday, February 25. Part of GSU's celebration of Black History Month, the topic of her lecture will be "Issues Facing the Black Community."

Dr. Saunders has been with Edupsycho Association, New York, since 1976. She approaches her subjects as an experienced teacher or counselor in various elementary and high schools in the field of remedial reading. She was a faculty member in the City University of New York (CUNY) system from 1970 until 1976 and a caseworker in the New York Department of Welfare (Social Services) for two years.

Saunders began her working career as a receptionist for a social agency in 1951. She became an executive secretary at IBM before entering the academic and counseling field in 1960. While she was working, she was also pursuing an education, studying first at

Pratt Institute. She gained her B.S. in Education degree from City College of New York and then earned two master's degrees from CUNY. She studied at Fordham University for five years, earning a professional diploma in urban education and finally a Ph.D. in 1975.

She is a member of several mental health organizations and belongs as well to the Coalition of 100 Black Women. Saunders has been published in both technical and consumer magazines and has been a frequent guest on New York area radio and television shows.

Saunders is being sponsored by GSU's Student Activity Programs. Admission to the lecture is \$3.00 for the general public, \$2.00 for GSU faculty and staff, members of the GSU Alumni Association and senior citizens, and \$1.00 for children under 12. GSU students are admitted free.



Marl Saunders

GSU String Quartet to Premiere New Work

"Quintet for String Quartet and Flute" (1981), a new work composed by Richard McCreary (CAS), and commissioned by Dr. Francois D'Albert, founder and leader of the GSU String Quartet, will have its world premiere at a concert by the String Quartet on Sunday, February 21, at 4 p.m. in Music Recital Hall. The composition has been dedicated to the ensemble which D'Albert founded in 1979 and will feature guest artist Josef Zverov, flutist with the Lyric Opera Orchestra of Chicago. The quartet will also perform works by Mozart, Prokofiev and Brahms.

McCreary has been professor of composition and electronic music at GSU since 1974. In that year his composition for tape, "To the Innocence of Vietnam Threnody," was chosen for performance at the International Elec-

tronic Music Festival in Paris. His piano composition, "Nothing is II," had its world premiere at GSU in 1975 and was performed at the International Piano Competition Festival in Germany.

In addition to D'Albert, first violin and leader of the quartet, its members, all professional and solo performers in their own right, are: Elmer Rosen, second violin; Robert Shamo, viola; and Alan Rostoker, cello.

Zverov is conductor of the North Shore Chamber Orchestra and has performed throughout the midwest in recitals with his pianist wife Eleanore. He is on the teaching staff of Sherwood Music School and also, under the auspices of GSU's Office of Special Programs, teaches music courses and private lessons to musicians at Fort Sheridan.

SHP Student Recognition Dinner

The School of Health Professions and Student Activity Programs are co-sponsoring the Second Annual School of Health Professions Student Recognition Dinner, Friday, March 26, at Lady Canterbury's Tales in Country Club Hills. For more information, contact Florence Dunson, extension 2488.

A fanatic is a man who does what he thinks the Lord would do if only He knew the facts of the case.

... Finley Peter Dunne

INSCAPES

February 19, 1982

Note of Thanks:

SPEAKING UP . . . The GSU Speakers Bureau wishes once again to gratefully acknowledge those staff members who have devoted their time and efforts to speaking to various groups through the community during the past year.

Speaking during the first half of 1981: YOUNG YUN KIM to the Council of Catholic Women; ROBERTA BEAR (resigned) to Deer Creek Coop Nursery School parents and to Flossmoor Community Church Preschool parents; HECTOR ORTIZ to Holmes Elementary School PTA; SANDRA WHITAKER, MEL MUCHNIK, and YOUNG YUN KIM spoke on separate occasions to the Flossmoor Public Library group; VIRGINIO L. PIUCCI addressed the Greater Kiwanis of Chicago Heights, and GEORGE MICHEL also addressed this group; CHARLES ENDELEY, a BPA student, spoke to school children at Heather Hill Elementary School in Flossmoor; and DALE MAX addressed the Anita Stone Jewish Community Center group in Flossmoor.

During the latter half of the year: DALE

MAX addressed a management meeting for Inland Steel Container Corp.; ANA KONG and YOUNG YUN KIM spoke on separate occasions to the Delta Kappa Gamma sorority; HECTOR ORTIZ to the Jr. Women's Club of Homewood and to Garfield School PTA; LINDA JONES to Infant Jesus of Prague Women's Club; KEN VAN DOREN to the Dolton Public Library group; and AUDREY WITZMAN to the Grand Prairie Library group in Hazel Crest.

So far this year: BARBARA JENKINS, LONN WOLF, ANA KONG, and HECTOR ORTIZ have spoken to community groups.

A big thank you to all of you!

NOTE: Community Services is in the process of preparing a new Speakers Bureau book and will be contacting current members for updated information. Other staff members who would like to participate can call Ardis Pribyl, extension 2436.

GSUings . . .

MICHAEL DIMITROFF (HLD), appearing on Channel 7 TV, Chicago, January 23, on "Weekend Edition." Mike was interviewed by Bob Petty on the subject of dreams.

YOUNG Y. KIM (HLD), giving a half-day workshop to a group of Indochinese refugees and their American sponsors at the Wesley United Methodist Church in Aurora, Illinois, on February 13. The workshop was organized by several suburban United Methodist churches that are involved in sponsoring Indochinese refugees and assisting them in their initial resettlement process. The workshop dealt with some critical aspects of refugee adjustment and the problem of communication between refugees and their sponsoring families.

WILLIAM BOLINE (HLD), being elected vice president of the board of directors of the Woodson/Delany Education Fund of Chicago, Illinois, for a term of two years.

TULSI SARAL (HLD), being certified as a sex therapist by the American Association of Sex Educators, Counselors and Therapists.

Business and Professional Women's Foundation Scholarships

Three scholarships are available to area women who are U.S. citizens, are officially accepted at an accredited educational institution and demonstrate financial need.

Business and Professional Women's Foundation Career Advancement Scholarship — training undertaken must be completed within 24 months.

Business and Professional Women and Sears, Roebuck Foundation Loan Fund — for women in graduate business study.

Engineering Loan Fund — for women seeking degrees in engineering studies. Applicants must have written acceptance for a course of study in engineering accredited by the Engineer's Council for Professional Development.

Further information on these scholarships may be obtained by writing BPW Foundation, 2012 Massachusetts Ave., N.W., Washington, D.C. 20036, or call 481-9437.

Special Announcement

A slide show and talk on his visit and research in Delhi, India will be presented by MIKE PURDY (HLD), on Wednesday, February 24 at 1 p.m. in HLD3322.

Purdy will show slides of Delhi, including the World Fellowship of Religions Conference and Peace Parade in that city.



Mother Theresa, who took part in the gathering in Delhi, India, as one of the featured speakers at the conference.

Sympathies . . .

To the family of Wanda Sebastian, switchboard operator and a 7 year Veteran of Innovation. Wanda passed away Monday, February 15 after a brief illness.

Thank You . . .

From John Sebastian, Wanda's son, who extends "heartfelt thanks for all the lovely cards and good wishes she received during her illness."

Quiet minds cannot be perplexed or frightened but go on in fortune or misfortune at their own private pace, like a clock in a thunderstorm.

. . . Robert Louis Stevenson

Events

Friday, February 19

8:30 - 5:00 p.m.

Faculty Photography Exhibit: "Fifteen Year Retrospect," by Paul Schranz. Until February 26. (Infinity Gallery)

9:00 a.m. - 5:00 p.m.

Workshop: "Women and Alcohol" (B1107)

7:00 p.m. - 10:00 p.m.

Workshop: "Stars & Nebulas" (A1102)

Saturday, February 20

9:00 a.m. - 5:00 p.m.

Workshop: "Stars & Nebulas" (A1102)

9:00 a.m. - 1:00 p.m.

Workshop: "Women and Alcohol" (B1107)

9:30 a.m. - 12:30 p.m.

BOG Degree Portfolio Seminar (EH)*

1:30 p.m. - 4:30 p.m.

Followup Workshop: "Alcohol, Grief and Recovery" (B1107)

Sunday, February 21

4:00 p.m.

GSU String Quartet (MRH)*

Wednesday, February 24

12 Noon - 1:00 p.m.

Theology for Lunch: "Lent and the Facing of Reality" (HDR)*
Student Senate (EH)*

1:00 p.m. - 3:00 p.m.

Thursday, February 25

1:00 p.m. - 3:00 p.m.

Faculty Senate (EH)*
Lecture Series: "Issues Facing the Black Community," Dr. Marl Saunders (MRH)*

8:00 p.m.

DIAL "INFO LINE" 534-0033 FOR RECORDED UNIVERSITY ANNOUNCEMENTS

Friday, February 26

12 Noon - 2:00 p.m.

Community College Scholars Luncheon (HDR)*
Chamber Music Recital: 90th Anniversary Birthday Concert of Dr. Julius D'Albert (MRH)*

7:30 p.m.

Saturday, February 27

7:30 a.m. - 5:30 p.m.

Insurance Testing (A1102)
Workshop: "Stars and Nebulas" (EH)*

9:00 a.m. - 5:00 p.m.

Sunday, February 28

4:00 p.m.

Lecture/Recital: "The Harpsichord Sound vs. the Piano Sound" (MRH)*

*(EH) Engbretson Hall
(HDR) Honors Dining Room
(MRH) Musical Recital Hall

Deadline to submit news for *GSU Landscapes* is Tuesday NOON each week. Send to Editor, University Relations.

GSU LANDSCAPES

GSU Landscapes is produced by the Office of University Relations, Governors State University, Park Forest South, Illinois 60466 and is the University's official weekly publication. The title and logo are derived from "Illinois Landscapes No. 5," a sculpture by John Henry which is located in the Nathan Manilow Sculpture Park at GSU.

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